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Drama League of America

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*Compiled to  
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ARCHER, WILLIAM (English)

2, 3 ENGLISH DRAMATISTS OF TO-DAY. Sampson Low, Marston. 1882.  
8s. 6d.

4, 6 ABOUT THE THEATRE. Unwin. 1886. 7s. 6d.

6 STUDY AND STAGE. Wessels. 1899. \$1.50 net.

5 THEATRICAL WORLD (5 vols.). Walter Scott. 1893-7. 3s. 6d.  
the volume.

4, 6 MASKS OR FACES? Longmans. 1888. 6s. 6d.

AYRES, ALFRED (American)

2, 4 ACTING AND ACTORS. Appleton. 1894. \$1.25.

BORSA, MARIO (Italian)

2, 4 ENGLISH STAGE OF TO-DAY. John Lane. 1908. 7s 6d. net.

CAFFIN, CHARLES H. (American)

7 THE APPRECIATION OF THE DRAMA. Baker & Taylor. 1908.  
\$1.50 net.

CASSON, LEWIS (English)

10 STEPS TOWARD A CIVIC THEATRE. Reprinted from *Poet-Lore*.  
Boston, 1911. \$1.10.

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2 REMINISCENCES OF A DRAMATIC CRITIC. Houghton, Mifflin. 1902.  
\$1.75 net.

COURTNEY, W. L. (English)

6 THE IDEA OF TRAGEDY. Brentano. 1900. \$1.25.

COQUELIN, B. C. (French)

2, 8 THE ACTOR AND HIS ART. 1881.

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CRAIG, GORDON (English)

8 THE ART OF THE THEATRE. T. N. Foulis, London. 1908. 2s. 6d.  
 8, 10 ON THE ART OF THE THEATRE. (Enlarged edition.) Browne's Bookstore, Chicago. 1911. \$2.00.

DAVIES, MICHAEL M., JR. (American)

9 THE EXPLOITATION OF PLEASURE. Russell Sage Foundation. 1911.  
 \$2.50.

EATON, WALTER P. (American)

4, 6 THE AMERICAN STAGE OF TO-DAY. Small, Maynard. 1908. \$1.50  
 4, 6 AT THE NEW THEATRE AND OTHERS. Small, Maynard. 1910.  
 \$1.50.

FAXON, FREDERICK W. *Editor*

THE DRAMATIC INDEX. (An annual magazine subject index.) Vol. 1, Boston Book Co., 1909; Vol. 2, Boston Book Co., 1910;  
 Vol. 3, Boston Book Co., 1911. \$3.50 per volume.

FILON, AUGUSTUS (French)

4 THE ENGLISH STAGE. Dodd, Mead. 1897. \$2.50.  
 3 MODERN FRENCH DRAMA. Chapman & Hall. 1898.

FITZGERALD, PERCY (English)

3 THE SAVOY OPERA. (Gilbert & Sullivan.) Chatto & Windus. 1899.  
 3s. 6d.

FREYTAG, GUSTAV (German) Translated by E. J. MacEwan.

1 TECHNIQUE OF THE DRAMA. S. C. Griggs & Co. Chicago, 1895.  
 \$1.50.

FROHMAN, DANIEL (American)

2 MEMOIRS OF A MANAGER. Doubleday, Page. 1911. \$1.00 net.

FYFE, H. HAMILTON (English)

2 ARTHUR WING PINERO. Greening. 1902. 3s. 6d.

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7 THE THEATRE AND ITS PEOPLE. Doubleday, Page. 1900. \$1.25.

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4 DRAMATIC CRITICISM. John Long. 1899. 3s. 6d.  
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 6 THE DRAMA. Page. 1893. \$1.50.

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- 6, 10 THE FOUNDATIONS OF A NATIONAL DRAMA. (Privately issued.) Chiswick Press, London. 1904.
- 4, 6 LITERATURE AND THE MODERN DRAMA. (Lecture at Yale University.) Chiswick Press, London. 1907.
- 9, 10 AIMS AND DUTIES OF A NATIONAL THEATRE. (Lecture at Columbia University.) Privately printed. 1911.

KNIGHT, JOSEPH (English)

- 3, 5 THEATRICAL NOTES. Lawrence & Bullen, London. 1893.

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 6 STUDIES IN PROSE AND VERSE. Dutton. 1904. \$2.50 net.  
 6 STUDIES IN SEVEN ARTS. Dutton. 1906. \$2.50 net.

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 9 REPORT ON THE AMUSEMENT SITUATION IN BOSTON. Twentieth  
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 4 DRAMATIC CRITICISM. Dutton. 1903. \$1.50 net.  
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WITKOWSKI, GEORG (German)  
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 \$1.00 net.

WOODBRIDGE, ELIZABETH (American)  
 1 THE DRAMA, ITS LAWS AND TECHNIQUE. Allyn & Bacon. 1898.  
 \$80 net.

WYNDHAM, H. SAXE (English)  
 3, 5 THE ANNALS OF COVENT GARDEN THEATRE. (2 vols.) Chatto &  
 Windus, London. 1906.

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OF  
PUBLISHED PLAYS IN ENGLISH



[Plays that have been professionally acted in English are indicated by \*. The nationality of the various playwrights is given for those desiring to study the plays of certain nations. A tentative selection of plays particularly available for certain purposes is indicated by numerals set against each title : (1) Representative modern plays for technical study and reading; (2) Plays typical of the author's methods ; (3) Representative modern plays available for younger readers ; (4) Plays possible for advanced amateur use ; (5) Simpler plays for amateur use ; (6) Notable modern plays ; (7) Notable modern poetic plays ; (8) Closet or literary dramas.]

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THE REVOLT AND THE ESCAPE. Sergel, Dramatic Pub. Co. 1901.  
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A MOTLEY JEST. Sherwin, French. 1909. \$1.00.

\*A SHAKESPEARIAN FANTASY.

\*MERCHANT OF VENICE, Act Sixth.

ALDRICH, THOMAS BAILEY (American)

\*MERCEDES. Houghton, Mifflin. 1884. \$1.00.

7 \*JUDITH OF BETHULIA. Houghton, Mifflin. 1904. \$1.00 net

ANDREIEV, LEONID N. (Russian)

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\*FRANCESCA DA RIMINI. Stokes. 1902. \$1.00.

2 \*THE DEAD CITY. Laird & Lee. " \$1.25. .

7 \*THE DAUGHTER OF JORIO. Little, Brown. 1907. \$1.50 net.

ANSPACHER, LOUIS K. (American)

\*TRISTAN AND ISOLDE. Brentano. 1904.

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BROWNE, WALTER (American)  
 \*EVERYWOMAN. H. K. Fly Co. 1911. \$1.00 net.

BUCKTON, ALICE M. (English)  
 EAGER-HEART. (Paper) Methuen. 1904. 1s. net.  
 KINGS IN BABYLON. (Paper) Methuen. 1906. 1s. net.

BURTON, RICHARD (American)  
 RAHAB. Holt. 1906. \$1.25 net.

CALDERON, PEDRO (Spanish)  
 SIX DRAMAS: (Trans. by E. Fitzgerald) Ed. OELSNER. 2 Vols. (King's Classics.) J. W. Luce & Co. 1907. \$1.50 net.  
 THE PAINTER OF HIS OWN DISHONOUR; KEEP YOUR OWN SECRET;  
 GIL PEREZ, THE GALICIAN; THREE JUDGMENTS AT A BLOW; THE  
 MAYOR OF ZALAMEA; BEWARE OF SMOOTH WATERS.

EIGHT DRAMAS: (Trans. by E. Fitzgerald.) Macmillan. 1906. \$2.25.  
 THE PAINTER OF HIS OWN DISHONOUR; KEEP YOUR OWN SECRET;  
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 MAYOR OF ZALAMEA; BEWARE OF SMOOTH WATERS; THE MIGHTY  
 MAGICIAN; SUCH STUFF AS DREAMS ARE MADE OF.

CARR, J. COMYNS (English)  
 \*KING ARTHUR. Macmillan. 1896. \$.75 net.

CHAMBERS, C. HADDON (English)  
 CAPTAIN SWIFT. (Paper) French. 1900. \$.50.  
 THE IDLER. (Paper) French. 1902. \$.50.  
 \*SIR ANTHONY. (Paper) French. 1909. \$.50.  
 4 \*THE TYRANNY OF TEARS. " Heinemann. 1902. 2s. 6d.  
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DU MAURIER, MAJOR GUY (English)

\*AN ENGLISHMAN'S HOME. Harper. 1909. \$1.25.

ECHEGARAY, JOSÉ (Spanish)

MARIANA. Unwin. 1895. 3s. 6d.

1, 6 \*THE SON OF DON JUAN "     "     "

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\*NATHAN HALE. (Baker. \$.50) Russell. 1899. \$1.25.

4 \*BARBARA FRIETCHIE. (French. \$.50) Life Pub. Co. 1900.

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4 \*CAPTAIN JINKS OF THE HORSE MARINES. Doubleday. 1902. \$1.25 net.

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THE INSPEKTOR GENERAL. Simmons. 1905. \$.40.

GOLDONI, CARLO (Italian)

4 \*THE FAN. Yale University Dramatic Association. 1911. \$1.00.  
4 COMEDIES. (David Stott. 1892) McClurg. 1901. \$1.00.  
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THE BENEFICENT BEAR.  
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